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| Roll Number | | |
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SET B



INDIAN SCHOOL MUSCAT
FINAL TERM EXAMINATION
SUBJECT: PAINTING

CLASS: XII

Sub.Code: 049

Time Allotted: 2 Hrs.

13.11.2018

Max.Marks: 40

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| General Instructions: | | |
| (i) All the eight questions are compulsory which carry equal marks. | | |
| (ii) Answers to be written for question nos.1 and 2 in about 200 words each and for question nos. 3, 4 & 5 about 100 words each. Question nos.6, 7 and 8 are objective type. | | |
| 1 | How far has its painter been successful in depicting the subject-matter of any of the following Deccan School of miniature paintings? (i) Chand Bibi Playing Polo (ii) Dancers | 5 |
| 2 | Describe the main features of the Bengal School of Painting. | 5 |
| 3 | Evaluate the artistic achievements of any of the following Contemporary (modern) Indian artists, with special reference to his/her art-work included in your course of study: (i) M. F. Hussain (ii) Somnath Hore (iii) D. P. Roy Chawdhuri | 5 |
| 4 | Write an essay on the evolution of the Indian National Flag and symbolic significance of forms and colours used in it. | 5 |
| 5 | Write a note on the compositional arrangement of any of the following Contemporary (modern) Indian Sculptures , based on the aesthetical parameters: (i) Chaturmukhi (ii) Santhal Family | 5 |
| 6 | Mention the artist of each of the Contemporary Indian art included in your course of study. (i) Magician (a painting) (ii) Gossip (a painting) (iii) Three Girls (a painting) (iv) Chaturmukhi (a sculpture) (iv) Devi (a graphic - print) | 5 |
| 7 | Mention name of the Paintings, Artists and Sub-schools of the Mughal School of Miniature Paintings included in your course of study. | 5 |
| 8 | Mention the names of any five important Indian artists, who contributed to the National Freedom Movement. | 5 |
| | End of the Question Paper | |